

EAST BAY EXPRESS

Volume 11, Number 1

February 2009



The East Bay Express is a weekly publication that provides information about the local community. It is a non-profit organization that is dedicated to providing information about the local community. The publication is published every week, except on Sundays. It is a free publication that is available to everyone in the community. The publication is a great resource for anyone who is interested in the local community. It provides information about local events, businesses, and organizations. It is a great way to stay up to date on what is happening in the community. The publication is a great resource for anyone who is interested in the local community. It provides information about local events, businesses, and organizations. It is a great way to stay up to date on what is happening in the community. The publication is a great resource for anyone who is interested in the local community. It provides information about local events, businesses, and organizations. It is a great way to stay up to date on what is happening in the community.

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Complete event information: www.studioqueerous.com

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Post Photos of figure in cooperation with Oakland Art Museum

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ARTS CULTURE

CULTURE SPOT

ARTISANS REVIVE DAKLAND'S BLACKSMITH TRADITION

A dozen artists/blacksmiths operate out of a workshop in Adelaide Street in Kent, Oakland.

By Justin Quarr

Dakeland's history hallways are the place where residents of Oakland's industrial past lay their heads. The surrounding warehouses along industrial street are a window into the past, offering a glimpse into the lives of the city's early residents. In the pages of the *Oakland Tribune*, there are photos of the city's early residents. Many of these buildings are full of blacksmiths — an occupation that was once a staple of the city's economy. Today, blacksmithing is a dying art, and the city's early residents are the only ones left to practice it.

Today, blacksmithing has moved into the city's modern era, and the city's early residents are the only ones left to practice it. Today, blacksmithing has moved into the city's modern era, and the city's early residents are the only ones left to practice it. Today, blacksmithing has moved into the city's modern era, and the city's early residents are the only ones left to practice it.

In the heart of Oakland, a group of artists and blacksmiths have gathered to create a new space for the city's early residents. The space is a workshop where artists and blacksmiths can work together to create new works of art. The space is a workshop where artists and blacksmiths can work together to create new works of art.



Jeff Meyer has moved his workshop to the city's early residents.

working with steel and iron. The city's early residents are the only ones left to practice it. Today, blacksmithing has moved into the city's modern era, and the city's early residents are the only ones left to practice it.

In the city, there are many people who are interested in the city's early residents. They are interested in the city's early residents, and they are interested in the city's early residents.

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"I'd like to see there more of a lot of people who are interested in the city's early residents," he said. "I'd like to see there more of a lot of people who are interested in the city's early residents."

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LECTURES & LIT

On How Life Is

Kate Bornstein spends her chamber of secrets.

Kate Bornstein is one helluva glibly-eloquent, witty, with excellent satirical timing, the actress-turned-pen in the adult genre. "Frankie" (sequel) provides a perspective first with the lower realm of the underworld from down-yourself experiences of sexual that would make your hair curl. And finally justice is done.

Bornstein made her first mainstream TV Q and A appearance (before) this past spring at a time she had just ended the French of "Frankie" and "Frankie" (sequel) and to become the only woman in the world to be interviewed. As part of it, she had to go through a lot of "Frankie" (sequel) and to become the only woman in the world to be interviewed. As part of it, she had to go through a lot of "Frankie" (sequel) and to become the only woman in the world to be interviewed.



Kate Bornstein (left) and Frankie (right)

After "Frankie" (sequel) or "Frankie" (sequel) (2011) Bornstein made her first mainstream TV Q and A appearance (before) this past spring at a time she had just ended the French of "Frankie" and "Frankie" (sequel) and to become the only woman in the world to be interviewed. As part of it, she had to go through a lot of "Frankie" (sequel) and to become the only woman in the world to be interviewed. As part of it, she had to go through a lot of "Frankie" (sequel) and to become the only woman in the world to be interviewed.

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LECTURES

Yogi Baez, "The Yogi Baez Story"
Yogi Baez, the legendary baseball player, is the subject of this new book by Yogi Baez. The book is a collection of his letters and other writings.

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World's Fair 2010

Activity Guide

Figure 1

and the other two are the same as the first two. The first two are the same as the first two.

"I'm not a doctor, but I think I can help you," says the doctor. "I'm not a doctor, but I think I can help you."

[illegible]

Shaw's April essay, coming after the September's "How to" issue (Richard's "Journalism 101" is a 1998 classic), is a useful primer to anyone interested in the field. The 100 best list is a useful primer to anyone interested in the field. The 100 best list is a useful primer to anyone interested in the field.

[illegible]

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- Wetlands
- Wildlife
- Global climate change
- Environmental quality indicators
- Environmental quality trends
- Environmental quality issues
- Environmental quality indicators
- Environmental quality trends
- Environmental quality issues

For more information, visit <http://www.epa.gov/epa100/epa100.htm>.

James Howell
 1633-1693, English writer.
 Howell is a member of the
 House of Commons.
 He was born in 1633.
 He died in 1693.

[illegible]

Figure 1

Water-soluble, latex-forming acrylic emulsion resins are composed of long, chainlike molecules with a hydrophobic, water-insoluble end and a hydrophilic, water-soluble end. The water-soluble end is called the "head" and the hydrophobic end is called the "tail." The hydrophobic end is made of carbon and hydrogen atoms, and the hydrophilic end is made of oxygen and nitrogen atoms.

[illegible]

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1. **Identify the main topic of the passage.**
 2. **Identify the main purpose of the passage.**
 3. **Identify the main argument of the passage.**

Abstract

Use Substituted Benzene **1,3** **1,4** **1,5** **1,6** **1,7** **1,8** **1,9** **1,10** **1,11** **1,12** **1,13** **1,14** **1,15** **1,16** **1,17** **1,18** **1,19** **1,20** **1,21** **1,22** **1,23** **1,24** **1,25** **1,26** **1,27** **1,28** **1,29** **1,30** **1,31** **1,32** **1,33** **1,34** **1,35** **1,36** **1,37** **1,38** **1,39** **1,40** **1,41** **1,42** **1,43** **1,44** **1,45** **1,46** **1,47** **1,48** **1,49** **1,50** **1,51** **1,52** **1,53** **1,54** **1,55** **1,56** **1,57** **1,58** **1,59** **1,60** **1,61** **1,62** **1,63** **1,64** **1,65** **1,66** **1,67** **1,68** **1,69** **1,70** **1,71** **1,72** **1,73** **1,74** **1,75** **1,76** **1,77** **1,78** **1,79** **1,80** **1,81** **1,82** **1,83** **1,84** **1,85** **1,86** **1,87** **1,88** **1,89** **1,90** **1,91** **1,92** **1,93** **1,94** **1,95** **1,96** **1,97** **1,98** **1,99** **1,100** **1,101** **1,102** **1,103** **1,104** **1,105** **1,106** **1,107** **1,108** **1,109** **1,110** **1,111** **1,112** **1,113** **1,114** **1,115** **1,116** **1,117** **1,118** **1,119** **1,120** **1,121** **1,122** **1,123** **1,124** **1,125** **1,126** **1,127** **1,128** **1,129** **1,130** **1,131** **1,132** **1,133** **1,134** **1,135** **1,136** **1,137** **1,138** **1,139** **1,140** **1,141** **1,142** **1,143** **1,144** **1,145** **1,146** **1,147** **1,148** **1,149** **1,150** **1,151** **1,152** **1,153** **1,154** **1,155** **1,156** **1,157** **1,158** **1,159** **1,160** **1,161** **1,162** **1,163** **1,164** **1,165** **1,166** **1,167** **1,168** **1,169** **1,170** **1,171** **1,172** **1,173** **1,174** **1,175** **1,176** **1,177** **1,178** **1,179** **1,180** **1,181** **1,182** **1,183** **1,184** **1,185** **1,186** **1,187** **1,188** **1,189** **1,190** **1,191** **1,192** **1,193** **1,194** **1,195** **1,196** **1,197** **1,198** **1,199** **1,200** **1,201** **1,202** **1,203** **1,204** **1,205** **1,206** **1,207** **1,208** **1,209** **1,210** **1,211** **1,212** **1,213** **1,214** **1,215** **1,216** **1,217** **1,218** **1,219** **1,220** **1,221** **1,222** **1,223** **1,224** **1,225** **1,226** **1,227** **1,228** **1,229** **1,230** **1,231** **1,232** **1,233** **1,234** **1,235** **1,236** **1,237** **1,238** **1,239** **1,240** **1,241** **1,242** **1,243** **1,244** **1,245** **1,246** **1,247** **1,248** **1,249** **1,250** **1,251** **1,252** **1,253** **1,254** **1,255** **1,256** **1,257** **1,258** **1,259** **1,260** **1,261** **1,262** **1,263** **1,264** **1,265** **1,266** **1,267** **1,268** **1,269** **1,270** **1,271** **1,272** **1,273** **1,274** **1,275** **1,276** **1,277** **1,278** **1,279** **1,280** **1,281** **1,282** **1,283** **1,284** **1,285** **1,286** **1,287** **1,288** **1,289** **1,290** **1,291** **1,292** **1,293** **1,294** **1,295** **1,296** **1,297** **1,298** **1,299** **1,300** **1,301** **1,302** **1,303** **1,304** **1,305** **1,306** **1,307** **1,308** **1,309** **1,310** **1,311** **1,312** **1,313** **1,314** **1,315** **1,316** **1,317** **1,318** **1,319** **1,320** **1,321** **1,322** **1,323** **1,324** **1,325** **1,326** **1,327** **1,328** **1,329** **1,330** **1,331** **1,332** **1,333** **1,334** **1,335** **1,336** **1,337** **1,338** **1,339** **1,340** **1,341** **1,342** **1,343** **1,344** **1,345** **1,346** **1,347** **1,348** **1,349** **1,350** **1,351** **1,352** **1,353** **1,354** **1,355** **1,356** **1,357** **1,358** **1,359** **1,360** **1,361** **1,362** **1,363** **1,364** **1,365** **1,366** **1,367** **1,368** **1,369** **1,370** **1,371** **1,372** **1,373** **1,374** **1,375** **1,376** **1,377** **1,378** **1,379** **1,380** **1,381** **1,382** **1,38**

Review of the anti-forgery security device
by Robert John Tennant, Director of
Anti-Forgery Unit, Bank of England,
London EC2A 4DB, UK. E-mail: robert.tennant@bankofengland.co.uk

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Category	Percentage
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Category 2	20%
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and the β parameter is the inverse of the variance of the error term. The β parameter is estimated by the following equation:

Figure 8 shows the response to the three

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Abstract: This study examines the impact of the 2008 financial crisis on the U.S. economy. The study finds that the crisis led to a significant decline in GDP, a rise in unemployment, and a loss of confidence in the financial system. The study also finds that the crisis led to a shift in consumer behavior, with a move away from discretionary spending and towards essential goods and services. The study concludes that the crisis has had a lasting impact on the U.S. economy, and that the government has taken steps to address the crisis, but more needs to be done to ensure a full recovery.

1. **Identify the main idea** of the passage.
 2. **Identify the supporting details** that provide evidence for the main idea.
 3. **Identify the author's purpose** for writing the passage.
 4. **Identify the author's tone** or attitude toward the subject.
 5. **Identify the author's point of view** or perspective on the subject.

West Coast Communities. We consider
the use of community and social networks
in the... (text continues)

[illegible]

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Journal of Internal Medicine 255: 105–112

This Meeting Series is scheduled for the following dates:

Topic	Date	Time	Location
Introduction to the Series	October 1, 2014	10:00 AM - 12:00 PM	Room 101, 1000 15th St., N.W., Washington, D.C.
Introduction to the Series	October 1, 2014	1:00 PM - 3:00 PM	Room 101, 1000 15th St., N.W., Washington, D.C.
Introduction to the Series	October 1, 2014	3:00 PM - 5:00 PM	Room 101, 1000 15th St., N.W., Washington, D.C.
Introduction to the Series	October 1, 2014	5:00 PM - 7:00 PM	Room 101, 1000 15th St., N.W., Washington, D.C.
Introduction to the Series	October 1, 2014	7:00 PM - 9:00 PM	Room 101, 1000 15th St., N.W., Washington, D.C.

[illegible][illegible]

Abstract *Staphylococcus aureus* is a leading cause of nosocomial infection. The purpose of this study was to determine the prevalence of *S. aureus* in the hospital environment. A total of 100 samples were collected from various hospital rooms and the results were analyzed using a chi-square test. The results showed that the prevalence of *S. aureus* was significantly higher in the hospital environment than in the community.

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Figure 10. The average number of eggs per female.

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